

**Andrea A. Peterson**

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**EDUCATION**

1994 MFA – Printmaking - University of Minnesota, Minneapolis

1989 BFA School of the Art Institute of Chicago

1987-85 University of Wisconsin, Oshkosh

**TEACHING EXPERIENCE**

Ongoing Private lessons, classes, residencies and internships  
at Hook Pottery Paper, LaPorte, IN

2010 Penland School of Craft, North Carolina

St. Mary's College, Notre Dame, IN

Littlewood Studios, Santa Barbara, CA

2010-02 Oxbow, The School of the Art Institute of Chicago, Saugatuck, MI

2009 - 05 Indiana University- South Bend, IN

2008 Paper & Book Intensive – Arrowmont, Gatlinburg, TN

2008-96 Columbia College Chicago; Interdisciplinary Arts & Art and Design  
Dept., Chicago, IL

Columbia College Chicago Center for Book, Paper, and Print

2005 Scoula de Graphica, Venice, Italy

1998 Peninsula Art School; Fishcreek, WI

1997-96 Gallery 37, City of Chicago, Art in the High Schools

1996-94 New School for Social Research, NYC

Dieu Donne' Papermill, NYC

Center for the Book Arts, NYC

**LECTURES**

2011 Hand Paper Guild of Lisle, Lisle, Illinois,

2010 St. Mary's College, Notre Dame, IN "The Nature of Paper"

2007 Paper & Book Intensive, LaLumeire Campus, LaPorte, IN

2006 IAPMA-International Artist and Paper Makers Association,  
"Paper: Conceptually Malleable", Steyermuhl, Austria  
Friends of Dard Hunter-Nat'l Conference, lecture,  
"Paper: Conceptually Malleable"

Paper Book Intensive – Nat'l Professional gathering,

"Recent Work and curiosities"

2005 Syracuse University, "Pulp Drawing/Eastern Papermaking," Syracuse, NY  
Scoula de Graphica, Venice, Italy;

"Deckle Box/Embossing Papers for Unusual Printmaking Papers"

Area Artist Association – Lubeznik Center, Michigan City, IN

"1 + 1 = one exhibition – what-where-when and who"

- 2001 *The Friends of Dard Hunter, National Paper Conference, Dalton, MA*  
*"Toil, toil. Boil and Plant fibers"*
- 2000 *The Friends of Dard Hunter; National Paper Conference, Atlanta, GA*  
*"Innovative Stenciling Techniques",*
- 1997-95 *Highland Park H. S.; Focus on the Arts, "Japanese Papermaking", IL*  
*Metropolitan Museum of Art; Uris Educational Center,*  
*"Asian Papermaking", NYC*  
*Conservation Center of the Institute of Fine Arts, New York University;*  
*"History of Papermaking", NYC*  
*Learning Alliance, "Recycling Paper", NYC*

### **WORKSHOPS**

- 2010 *St. Mary's College, Notre Dame, IN*  
*Hand Papermaking Guild, Kalamazoo, MI*  
*Littlewood Studios, Santa Barbara*  
*Young Artists Conference, Judson, IN*  
*On the Meadow, Oxbow*
- 2010 – 04 *Hook Pottery Paper*
- 2009-03 *Oxbow, School of Art, Saugatuck, MI*  
*Krasl Art Center, St. Joseph, MI*
- 2006 *Krasl Art Center, St. Joseph, MI*
- 2005 *Syracuse University, Syracuse, NY*  
*Scoula de Graphica, Venice, Italy*
- 2005-04 *Lubeznik Center for the Arts, Michigan City, IN*
- 2001-00 *The Friends of Dard Hunter, National Paper Conferences*

### **PROFESSIONAL EXPERIENCE**

- Current-97 *Co-operates/owns Hook Pottery Paper Studio*
- 2009 *Shearer/Henderberg Residency*
- 2007 *Residency at Enlightened Papers, Portland, OR*
- 2007-2000 *Curator for 1+1=one in LaPorte County, IN, environmental installations*
- 1996-95 *Dieu Donne' Papermill; Artistic Assistant, NYC*

### **PROFESSIONAL AFFILIATIONS**

- International Artist and Paper Maker's Association-IAPMA*  
*Friends of Dard Hunter – National papermaking organization*  
*\*currently on the Advisory Board*
- Hand Papermaking, Inc. – International publication*  
*\*currently on the Board of Directors*
- Lubeznik Center for the Arts, Michigan City, IN*  
*\*exhibition Committee*
- College Art Association*

## **PUBLIC INTERVIEWS**

- 2010 *Shore Magazine, Spring issue*  
2007 *November 8 National Public Radio – Chicago Public Radio WBEZ 91.5*  
*“848” and “All Things Considered*  
2003 *Public Television Studios in South Bend, IN – local broadcast*

## **PUBLICATIONS**

- 2010 *Hand Papermaking, WTR issue, Fresh Eggs and Paper*  
  
2009 *Hand Papermaking, WTR issue, Hungerford’s Moon*  
*IAPMA Spring Bulletin, Natural Fibres*  
2008 *Hand Papermaking Newsletter on special papermaking*  
*art techniques.*  
*IAPMA Spring Bulletin – International Artist’s and Paper Makers Association.*  
2005 *“The Decorated Journal”, Gwen Diehn, Sterling Publishing Company*  
2002 *“The Decorated Page”Gwen Diehn, Sterling Publishing Company*  
2001 *“Making and Keeping Creative Journals,” Suzanne Tortillotte, Sterling*  
*Publishing Company*  
2000 *“Papermaker’s Companion,” Helen Hiebert, Storey Books*  
1998 *“Papermaking with Plants,” Helen Hiebert, Storey Books*

## **EXHIBITIONS**

### **SOLO**

- 2010 *Animal, Vegetable, Mineral, Vickers Theatre, Three Oaks, MI*  
  
2009 *Into the Woods, Fire Arts Inc., South Bend, IN*  
*Into the Woods, South Western Michigan College, Dowiagiac, MI*  
2008 *Roaming Green, Acorn Gallery, Union Pier, MI*  
  
2007 *Making hay while the sun shines, Lubeznik Center for the Arts, Michigan City, IN*  
  
2006 *Bursting-Expansion, Beverly Shores Depot and Art Gallery, Beverly Shores, IN*  
  
2005 *Bursting; Scuola di Grafica, Venice, Italy*  
*Bricolage’, Theil Gallery, South Suburban College, South Holland, IL*  
  
2004 *Scribbling Embrace; site installation,*  
*Lubeznik Center for the Arts, Michigan City, IN*  
  
1995 *Prints; Crema Arts Cafe, Minneapolis, MN*  
*Lawsuit of the Elements; Crema Arts Cafe, Minneapolis, MN*

## **JURIED**

- 2011 *Ceramic Siloque, Abecedarium Gallery, Denver, CO*  
*The Phantom of Memory, ARTLAB, Krasl Art Center, St Joe, MI*
- 2009 *Friends of Dard HunterTokyo Exhibition, Tokyo, Japan*  
*Paper Narratives, Abecedarium Gallery, Denver, CO*
- 2008 *Blowin in the Wind, Museum Papiernictwa w Dusznikach Zdroju,*  
*Duszniki Zdroju, Poland*  
*28<sup>th</sup> annual National Print Exhibition, Artlink, Fort Wayne, IN*
- 2007 *Natural Inclinations, Christopher Art Gallery,*  
*Prairie State College, Chicago Heights, IL*  
*Intimate Aim, Roots and Culture Contemporary Art Center, Chicago, IL*  
*Focus on Fiber, Krasl Art Center, St Joseph, MI*  
*Faculty Exhibition 2007, Raclin Gallery for the Arts, IUSB*  
*Sand, Steel, Spirit, Phoenix Gallery, New York City*
- 2006 *Paper Road, Deggendorf Museum, Deggendorf, Germany*  
*Industry Paper Art, Steyrermuhl Museum, Steyrermuhl, Austria*  
*Recycle-Renew-Restore, 1+1 =one- site installation, LaMaPa Farm, Laporte Cty*  
*Preview-Review, Beverly Shores Depot Museum and Art Gallery,*  
*Beverly Shores, IN*  
*Sand, Steel, Spirit, Fort Wayne Museum of Art, Fort Wayne, IN*
- 2005 *Some of my friends, The Paper Studio, Tempe, AZ*  
*artfestation, Tom Clinton Studio, Grand Rapids, MI*  
*Hooked Up; Chicago Center for the Book and Paper Arts*  
*10<sup>th</sup> Anniversary Exhibition, Chicago Center for the Book and Paper Arts*
- 2004 *1+1=one; environmental site installation; Lubeznik Center for the Arts*  
*Michigan City, IN*
- 2003 *The Garden Show; Vesuvius Gallery, Glenn, MI*  
*Area Artists; Lubeznik Center for the Arts, Michigan City, IN*
- 2002 *1+ 1= one, environmental installation, Hook Pottery Paper*  
*Columbia on the Beach, John Blank Center for the Arts, Michigan City, IN*  
*Primal Instincts: In Celebration of Women and Poetry Month; Tampa, FL*
- 2001 *Plants and Sex, Dawning Gallery, Chicago, IL*  
*12 squared, Prairie State College, Chicago Heights, IL*  
*Paperfire, Lee E. Dulgar Gallery, South Suburban College, South Holland, IL*  
*1+1=one; environmental site specific installation,*  
*Hook Pottery Paper, Laporte, IN*
- 2000 *First Works, Columbia College, Chicago, IL*  
*Pages, Columbia College Center for Book and Paper Arts, Chicago, IL*  
*Archibookture, Columbia College Center for Book and Paper Arts, Chicago, IL*

- 1999 *Considering Beginnings*; Columbia College Center for Book and Paper Arts,  
Chicago, IL
- 1998 *Paper at the Edge*; Katherine Nash Gallery, Minneapolis, MN  
*Pulp Works: A Survey of Contemporary Paper Artists*;  
Midland Center for the Arts, Midland, MI  
*Book/Art/Book*; Artist Bookworks Houston/Houston Public Library, Houston, TX
- 1997 *Focus on the Arts*; Highland Park Library, Highland Park, IL  
*Papermaking Exhibition*; Scott Foresman Publishing, Co., Glenview, IL
- 1996 *Pulp Fusion*; Columbia Art Center, Dallas, TX  
*Paper Works*; Connecticut Graphic Arts Center, Norwalk, CT  
*Pun Intended*; Women Made Gallery, Chicago, IL
- 1995 *Prints and Pots*; Crema Arts Cafe, Minneapolis, MN  
*Women Making Their Mark*; Katherine E. Nash Gallery, Minneapolis, MN  
*Lawsuit of the Elements*; Crema Arts Cafe, Minneapolis, MN  
*Third Annual Papermaker's Show*; Art Gallery  
Cuyahoga Community College, Highland Hills, OH
- 1994 *Making Books*; Katherine E. Nash Gallery, Minneapolis, MN

#### **GROUP INVITED**

- 2011 *Home is where the heart is*, Old Towne School of Music, Chicago, IL
- 2010 *Ox-Bow a 100 years*, Grand Rapids Art Museum, Grand Rapids, MI  
*Printmaking*, Walnut Ink Gallery, Michigan City, IN  
*The Un-Valentine Show*, BLINK Gallery, Michigan City, IN
- 2009 *Nest*, BLINK Gallery, Michigan City, IN
- 1993 *Image/Text*; Paul Whitney Larson Gallery, St. Paul, MN  
*Printmakers: University of Minnesota*; Minneapolis College of Art and Design,  
Minneapolis, MN  
*Mish Nash*; Katherine E. Nash Gallery, Minneapolis, MN
- 1993 *Women Making Their Mark: A Celebration of Identity*;  
Coffman Memorial Union, Minneapolis, MN  
*Arc National Artist-Made Books Exhibition*; ARC Gallery, Chicago, IL  
*People and Place - MFA Thesis Exhibition*; Katherine Nash Gallery, Minneapolis
- 1992 *Renewed Paper*; Raymond Gallery, St. Paul, MN  
*State of Affairs*; Coffee Gallery, Minneapolis, MN  
*Looking at looking*; Paul Whitney Larson Gallery, St. Paul, MN  
*Sharing Our Voices International Women's Symposium on Women's Issues*;  
Janet Wallace Fine Arts Center, St. Paul, MN  
*The Show*; Ross Wetzel Studios, Chicago, IL  
*Expo '92*; Campus Club - University of Minnesota, Minneapolis, MN  
*What do these things have in common?*; Katherine E. Nash Gallery,  
Minneapolis, MN  
*Chicago Alphabet Book V*; group project,  
Harold Washington rare book collection,

1990 *Group Show; Paper Press, Chicago, IL*  
*Diversity in Paper; Paper Press, Chicago, IL*

**COLLECTIONS**

*University of Washington, Seattle, special collections*

*Mills College, Oakland, CA, special collections*

*Hollister Corporation, Chicago, IL*

*Lubeznik Center for the Arts, Michigan City, IN*

*School of the Art Institute Chicago- Joan Flasch Collection, Chicago, IL*

*Harold Washington Library, Chicago, IL*

*Fort Wayne Museum, IN*

*Conjalka Enterprises, IN*

*Privately collected – Internationally*